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1914

# Weep No More My Lady : Let Me See Your Smile

L. Wolfe Gilbert

*Composer*

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By the Author of "THE ROBERT E. LEE"

# WEEP NO MORE, MY LADY

( LET ME SEE YOUR SMILE )

*To Russell  
From Babe.*



Also Published  
Instrumentally as a  
TROT and ONE STEP



STARMER



LILLIAN  
LORRAINE

Words and Music by  
**L. WOLFE GILBERT**

Author of  
"HITCHY KOO," "MAMMY JINNIE'S JUBILEE,"  
"HERE COMES MY DADDY NOW," ETC.

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Vp. 010029

1914

WEEP



# Weep No More My Lady

(Let Me See Your Smile)

by L. WOLFE GILBERT

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The melody is introduced in the right hand with a series of eighth notes. The piece is marked 'PIANO' and 'f' (forte) is indicated at the beginning and end of the introduction.

Har- old Jones he court- ed lit- tle  
Cra- zy 'bout the pho- to play is

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'Har- old Jones he court- ed lit- tle Cra- zy 'bout the pho- to play is'.

Jo- se - phine, And what a queen, was Jo- se - phine.  
Jo- se - phine, The cry - ing scene up - on the screen.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Jo- se - phine, And what a queen, was Jo- se - phine. Jo- se - phine, The cry - ing scene up - on the screen.' The piano part continues with the same eighth-note accompaniment and chords.

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Depositado en el año MCMXIV por Jos. W. Stern y Cia., Propietarios Nueva York

'Till she start-ed read-ing Lau-ra Lib-bey Jean, And now she's lost her  
Reads a nov-el ev-'ry night and in be-tween —Woe-ful Jos-ie

lit-tle win-ning dis-po-si-tion; No more lov-ing sun-ny smile,  
cries e-nough to fill a buck-et, 'Fact I've heard some peo-ple say,

Sob-bing, sigh-ing, all the while. — Har-old could-n't stand it, so he  
She read "Three Weeks" in one day. — Ev-'ry time it's rain-ing Har-old

said "My dear, I want to say — right here." —  
al-ways sneers — "Those are Jos-ie's tears." —

## CHORUS

Weep no more my la - dy — I want to see your

sun - ny smile! — Stop now, stop now —

— you weep - ing wil - low! All night you cry — up - on your

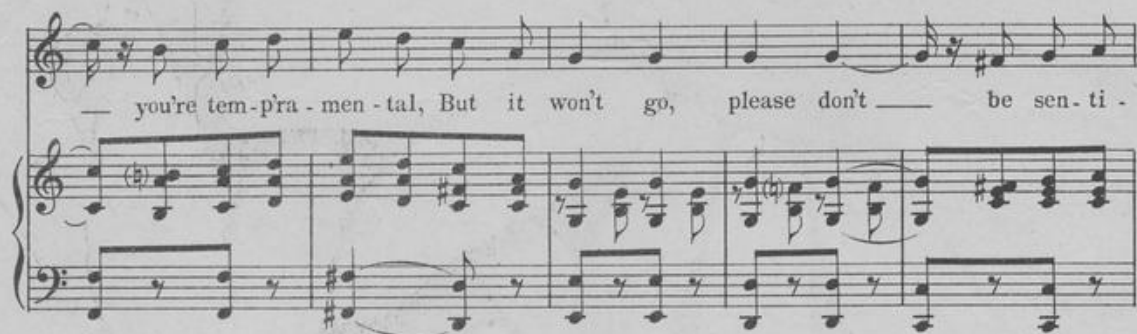
pil - low. Weep no more my la - dy — Can't you

stop that for a while \_\_\_\_\_ I know you show—



The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff clef. The key signature has one flat (B-flat). The time signature is 7/8. The vocal line begins with the lyrics 'stop that for a while' followed by a long horizontal line indicating a sustained note, then 'I know you show' followed by another horizontal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

— you're tem-p'ra - men - tal, But it won't go, please don't — be sen - ti -



The second system of the musical score. The vocal line continues with the lyrics '— you're tem-p'ra - men - tal, But it won't go, please don't — be sen - ti -'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

men - tal, 'Cause you won me \_\_\_\_\_ with your won - der - ful



The third system of the musical score. The vocal line continues with the lyrics 'men - tal, 'Cause you won me' followed by a long horizontal line, then 'with your won - der - ful'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

smile. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_



The fourth system of the musical score. The vocal line begins with the lyrics 'smile.' followed by a long horizontal line. Above the vocal staff, there are two first endings marked '1.' and '2.'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands. The system ends with a double bar line and repeat signs.



# THREE "GIANT DAISY" HITS

by  
**L. WOLFE GILBERT**

## WEEP NO MORE MY LADY

CHORUS (LET ME SEE YOUR SMILE)  
Weep no more my  
lad, I want to see your  
smile

## MAYBE A DAY MAYBE A YEAR

CHORUS  
Oh! I know that some time  
maybe a year  
I'll be bound to  
spend

## SAME OLD TOWN

CHORUS  
It's the same old town, it's the  
same old town, ev-ry-where  
part of the place

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